

Medium Specificity...

Are some artists too afraid?
Why self impose job titles and restrictions?

Since ideas vary in the way they look, act and materialize...it may be that painters can only conceive ideas as harbored by the notion of a painting...

Gather a bunch of painters and commission a bunch of videos.

or maybe it's human nature. We want to practice something and master it...for the ego and utility...a sense of survival, with little to do with art as a whole. The story of painting is connected to, but different than the story of art.

Truly, the purpose of art must be to progress and evolve art's purpose. Can't think of a better reason...if one is blinded by painting, how is one working to evolve art and its existence? Maybe we are all blinded by our values.

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artist in a symposium room discusses their work with a large group of people with the same occupation.

On-going series...weekly discussion.
Different occupation each week.

Thursdays @ 8 p.m.

**December 3rd 2015. Artist describes their work to forty Veterinarians.
1673 North Roman street. New Orleans, Louisiana 70116**

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Study No. 2 (Ambidexterity) or an Attempt at Regaining My Lost Sense of Balance.

Idea-in-process

An archival installation which hosts a vast collection that documents the process of becoming ambidexterous.

... research : highlighted articles and essays on "handedness"
written notes on the attempt
transcribed interviews with the ambidexterous and scientists

...hypothesis : schedule / plan, written in large calendar format on wall or paper / chalkboard

. . .process : series of photographic documentation, written accounts (diary style entries) audio recordings (playing instruments left handed) and video documentation of attempting things left handed over time. . .general attempt at ambidexterity as time passes.