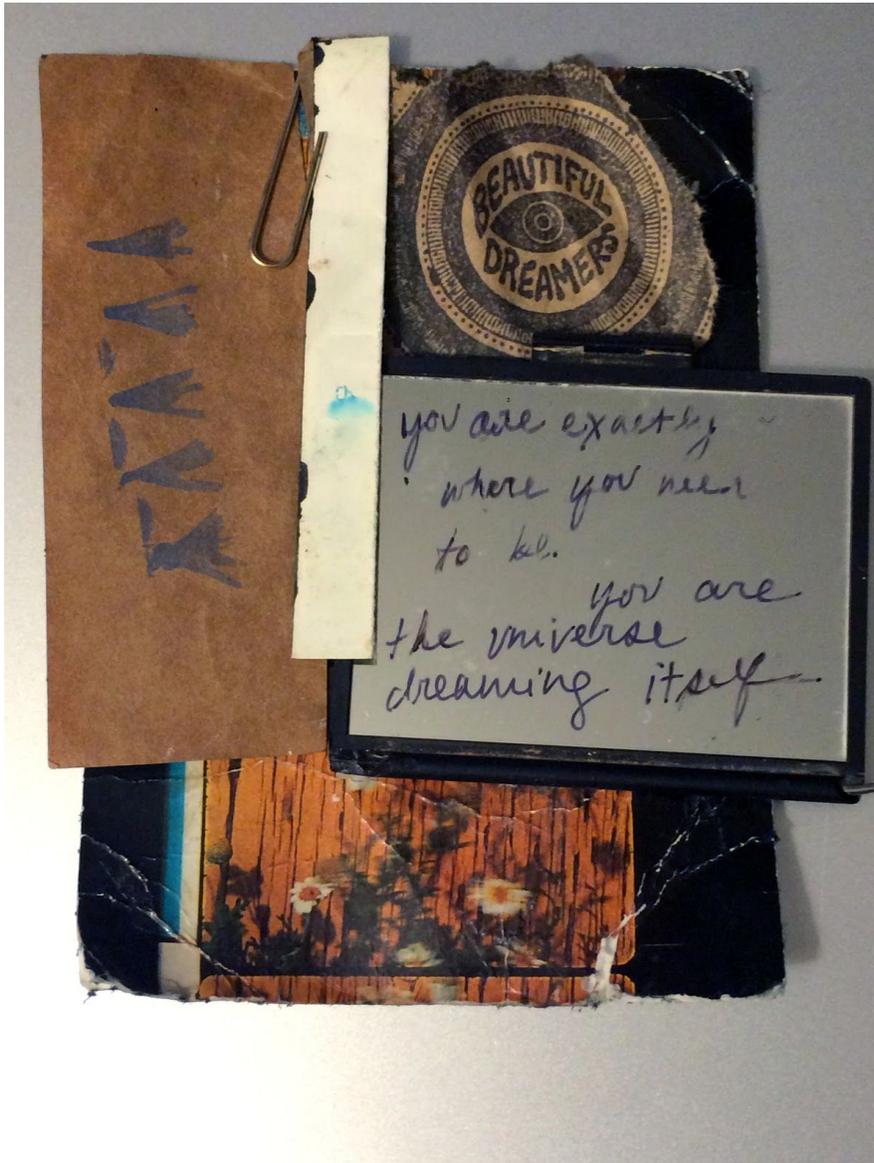


NEWSLETTER

Issue XXII

April . 2017

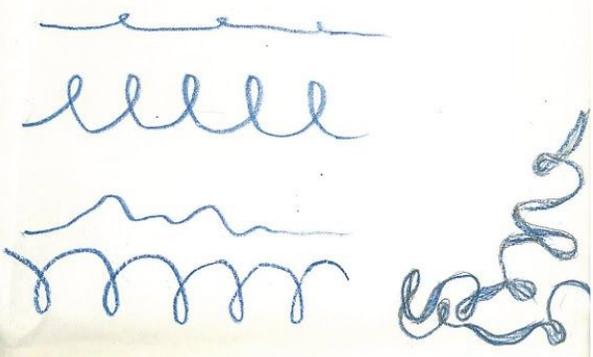
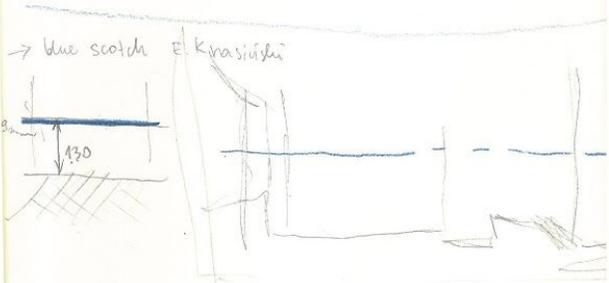
Submission #1:



Submission #2:



15



ponovni dobi vrtaj o prerozstav ^{notycki} ^{lyst}
 vrtelnye vyrazny predmety
 helikoptere z nuzick lydel

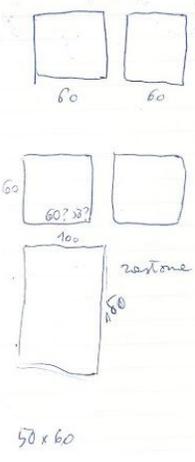
- * mangdie → oliv chakel'stve
 → kmdk → mtrvate ⇒ vlpromenie
- * vlotnos' crasu
 ubranie bliske ciate → bliskie nam
 → vlotnos' crasu - proba zotymenie crasu
 → ber dvinjku / lizic z 1 punktu

spovolnion video / proba spovolnion crasu
 pypnos' chmur / vody (dohly vody nie postamely)
 a jednek probujem qd postoye, zotymie
 chulp. Spovolnie proces dorastanie, uplyw
 crasu.
 Potbyje dosicadnye ponovne dorastany rozcrasu
 jst to nie nuzkine a jednek brvnyj s to
 dafej

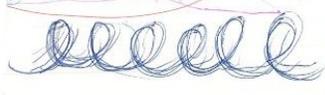
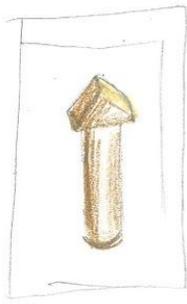
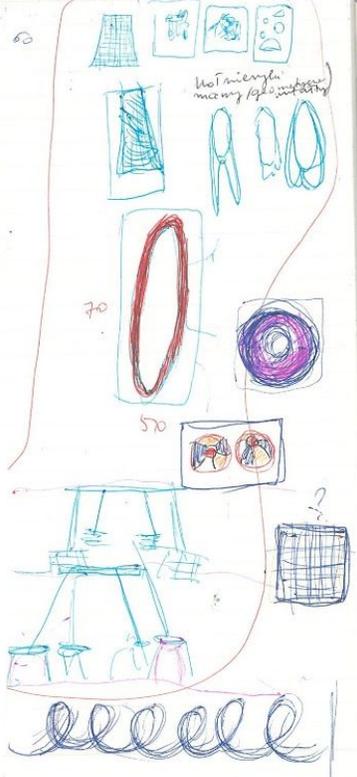


Zdijcia z nuzick vrtick i z propelator
 pod lyten zle zrobone odstonicie i uplyvelij
 zotymenie dulec'nshe falye; vlotnoj dnu'ci

PAPIER



* dnye poristene cecor' plic'epo'stupa
 mieniu vtoke-odents



Submission #4:

You're being sold back your time at an elevated price

Coffee and a joint: the two yings and yangs of life

The whole body is just made of tubes and rods

I'm excited to see him age because he's been aging strangely

I exist solely on shame

I'm an expert on rods

Every bit of water has been through the system so many times you're basically drinking your own poop

Google's gonna learn German before I learn German

The polarity of existence is hard to refute

I've got more nerve endings in my butt than you have in your entire body

How do holes engorge?

Being and forgetting

Coffee thoughts include:

Being an object

Objection of being

The swirls of dust around lampshades and the microcosms they contain

Good morning, the world is still dark. You're here before the light.

It's like sometimes you find yourself in this situation that uncannily resembles some horror flick and you see yourself half an hour from now, nothing but a pile of gore and guts in a dumpster and suddenly, for a moment, fear trickles into you and a shred of self-preservation lends you purpose.

The swinging in my periphery is making me nauseous

Go

Might an aesthetic experience come from something as banal as a few words curated to resemble disjointed thoughts? Might it come from something as banal as actual words that come from disjointed thoughts? The word “experience” already hints at something solely within phenomena, that it may be something subjective and unshareable. Words have the power to seep into the human psyche without outside influence, without a physical body to act as a medium for delivery. It is the closest thing we have to pure thought transfer, and yet even so, the words we speak and take in are open to so much nuanced interpretation. Every word contains a universe of previous phenomena that leads us to our current interpretations of them, and when strung together, these universes multiply. These universes are rife with possibilities of positive affect, sorrow, boredom, desire, despair, everything. Among this “everything” must contain an aesthetic experience. In this sense, textual media, segmented without context of a narrative may be the purest form of instigating an aesthetic experience.

Submission #5:

APPLICANTS: Kate Davis and Hannan Jones <https://thinkhard.persona.co/> PROPOSAL: Transcending Trolls In an era where overt discrimination flows from the top down, and information, emotions and procedures melt in a blur of digital and physical experience, it is vital that we critique the relationship between technology and pervasive forms of control.

Transcending Trolls

is a dystopian narrative in which art ceases to exist, and the persecution of those associated with art ensues. Structured around commentary taken from online trolls, this narrative speculates that misinformation being spread via illegal government technology is to blame. Transcending Trolls will shed light on how online architecture can insight targeted persecution, and on those shaping such structures. In opposition to today’s image-saturated methods of communication, Transcending Trolls will be presented as a video lecture. The video will act as a backdrop and will be supported by talking, gesturing and moving

thinkhard.persona.co

www.datekavis.com/

www.hannanjones.com



0 Comments



40 days ago
The arts should not be subsidised at all - doing so encourages pseudo artists to milk the system and results in the weird work we see routinely nowadays. In its great days Jazz, for example, stood on its own two feet yet produced master musicians such as Charlie Parker, Dizzy Gillespie, Bud Powell, Stan Getz, Tubby Hayes et al. I wonder how much interest there would be in Classical Music and opera if their subsidies, direct and indirect, were withdrawn.

Reply · Share · 4 replies



A_Most_NEETy_Wizard

I wouldn't pay for modern art, either.

Reply · Share · 1 reply

43

-4 like

I have never understood why a mechanical, emotionless reproduction of someone else's piece of music is considered 'art'. I understand there is considerable skill involved when an orchestra/ensemble works together, but note perfect reproduction is art? No, cookie cutter. Adult X-factor. Robots will do it in the future, on every street corner. They will put those little rich twats with violins out or looking for another way to earn Christmas money. That will give me joy.

Where has this misinformation come from?
Why is he so convinced of this?
Has online architecture fuelled this view?

Is this an automated response, generated by the government?

A very small percentage of people, likely only a fraction of a percentage, have any need for these things called "The Arts" yet have to pay for them. And, before any of



I've taken dumps more artsy than that. Yeah.

Like · Reply · 1 · February 25 at 6:48pm

1 Reply

No Subject

Today at 7:55 PM

your artworks ???????? why all the dicks ?

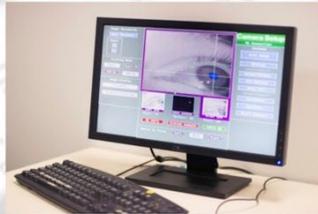
i dont get it

i dont understand your art

im confused

im conflicted

its like you threw random shit together and thought eh this is ok



BEYOND BRIDGES



17 JAN 14

21 FEB 14

HANNAN JONES
ONLINE SOLO EXHIBITION - HANNANJONES.COM
OPENING 8PM (HGMT)

Submissions

[#1. Angeli Sion](#)

[#2. Magda Bielesz](#)

#3. Radek Tereszczuk

[#4. Sandy Di Yu](#)

[#5. Think Hard](#)

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